

REVISION TEST

LITERATURE - RTC

CHOOSE THE CORRECT ALTERNATIVE :

1. What was the immediate reason for the grandmother's decision to learn reading?

- A. She wanted to read newspapers independently.
- B. She felt ashamed of being illiterate after her granddaughter left.
- C. She wanted to write letters to relatives.
- D. She wanted to read religious texts.

2. The grandmother's inability to read the next episode of "Kashi Yatre" mainly symbolizes:

- A. The limitations imposed by illiteracy.
- B. The unreliability of magazines.
- C. The loneliness of old age.
- D. The decline of traditional culture.

3. Why was "Kashi Yatre" especially appealing to the grandmother?

- A. It was a mystery novel.
- B. It was written in English.
- C. Its theme and characters connected with ordinary people's lives.
- D. It contained historical facts.

4. The grandmother's goal of learning the Kannada alphabet before Vijayadashami reflects her:

- A. Competitive nature.
- B. Religious devotion alone.
- C. Discipline and determination.
- D. Desire to impress others.

5. Why is Vijayadashami an appropriate day for the grandmother to begin reading independently?

- A. It marks the end of the harvest season.
- B. It is traditionally associated with the pursuit of knowledge and learning.
- C. It is the author's birthday.
- D. New books are released on that day.

6. The irony about the relationship between the narrator and her grandmother in the story is....

- A. The younger person becomes the teacher of the elder.
- B. The grandmother knows more than the narrator.
- C. They exchange identities.
- D. The narrator refuses to teach.

7. What deeper lesson does the author convey through the grandmother's success?

- A. Formal schooling is unnecessary.
- B. Motivation can overcome barriers such as age and lack of education.
- C. Reading fiction is better than reading newspapers.
- D. Children should always teach adults.

8. The title "How I Taught My Grandmother to Read" is reflective because it:

- A. Emphasizes a reversal of traditional roles.
- B. Describes a classroom lesson.
- C. Focuses on the magazine "Kashi Yatre."
- D. Suggests a humorous adventure.

9. Why does the poet place the Himavans, Ganga, and Upanishads together in the first stanza?

- A. They belong to different historical periods.
- B. They represent physical, cultural, and spiritual greatness respectively.
- C. They are India's most famous tourist attractions.
- D. They were created during the same era.

10. The phrase "sunny golden land" is primarily a:

- A. Historical reference
- B. Symbol of prosperity and glory
- C. Geographical description only
- D. Scientific observation

11. The mention of warriors and sages together in the poem creates a contrast between:

- A. Strength and wisdom
- B. Religion and politics
- C. Past and present
- D. Wealth and poverty

12. Identify the poetic device is used in the line "Which other river can match her grace?"

- A. Simile
- B. Hyperbole
- C. Rhetorical Question
- D. Metaphor

13. The tone of the poem Bharat Our Land can best be described as:

- A. Nostalgic and sorrowful
- B. Critical and argumentative
- C. Proud and celebratory
- D. Humorous and playful

14. The feature that contributes most to the poem's patriotic appeal and the poem to be an ode is.....

- A. Detailed historical dates
- B. Repetition of praise and admiration for Bharat
- C. Complex scientific descriptions
- D. Dialogue between characters

15. The deepest symbolic meaning of the lesson The Pot Maker is that:

- A. Pottery is an ancient profession.
- B. Human character is shaped through effort, discipline, and experience just as clay is shaped

into a pot.

C. Clay is the most useful material.

D. Traditional crafts are more important than modern industries.

16. Why is Onula's role crucial in the story?

A. She teaches Sentila the entire craft from the beginning.

B. She replaces Arenla as Sentila's teacher.

C. She persuades Arenla to stop pottery.

D. She provides the missing insight that unlocks Sentila's skill.

17. The phrase "tap, tap of the spatula was music to her ears" primarily indicates:

A. Sentila liked loud sounds.

B. The potters sang while working.

C. Pottery was easy work.

D. Sentila's deep fascination with pottery.

18. Why is it significant that Sentila made "one pot short of her mother's tally"?

A. It shows she had completely surpassed her mother.

B. It was purely coincidental.

C. It proves she was still a beginner.

D. It symbolizes that she was nearly equal to her mother in skill.

19. If the village council had not intervened, what would most likely have happened?

A. Sentila would immediately abandon her dream.

B. Onula would adopt her.

C. Arenla would eagerly teach her.

D. Sentila's path to learning pottery would have become much harder.

20. Arenla's death is placed immediately after Sentila's success in the narrative to

A. Shock the reader unnecessarily.

B. Make the story sad.

C. Punish Sentila for disobeying her mother.

D. Suggest that one generation's departure coincides with the rise of the next

ANSWERS

1. What was the immediate reason for the grandmother's decision to learn reading?

Answer: B

2. The grandmother's inability to read the next episode of "Kashi Yatre" mainly symbolizes:

Answer: A

3. Why was "Kashi Yatre" especially appealing to the grandmother?

Answer: C

4. The grandmother's goal of learning the Kannada alphabet before Vijayadashami reflects her:

Answer: C

5. Why is Vijayadashami an appropriate day for the grandmother to begin reading independently?

Answer: B

6. The irony about the relationship between the narrator and her grandmother

Answer: A

7. What deeper lesson does the author convey through the grandmother's success?

Answer: B

8. The title "How I Taught My Grandmother to Read" is reflective because it:

Answer: A

9. Why does the poet place the Himavant, Ganga, and Upanishads together in the first stanza?

Answer: B

10. The phrase "sunny golden land" is primarily a:

Answer: B

11. The mention of warriors and sages together in the poem creates a contrast between:

Answer: A

12. Identify the poetic device is used in the line "Which other river can match her grace?"

Answer: C

13. The tone of the poem Bharat Our Land can best be described as:

Answer: C

14. The feature that contributes most to the poem's patriotic appeal and the poem to be an ode is.....

Answer: B

15. The deepest symbolic meaning of the lesson The Pot Maker is that:

Answer: B

16. Why is Onula's role crucial in the story?

Answer: D

17. The phrase "tap, tap of the spatula was music to her ears" primarily indicates:

Answer: D

18. Why is it significant that Sentila made "one pot short of her mother's tally"?

Answer: D

19. If the village council had not intervened, what would most likely have happened?

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